

# QUICK START GUIDE



## TIMECODE INPUT / OUTPUT

Tentacle will automatically switch off after 2 hours if no cable is connected.

### MICROPHONE



### STATUS LED

**Flashing RED** - Waiting to be synchronized  
**Flashing GREEN** - Outputting timecode  
**Flashing several times RED** - Battery is low


### BLUETOOTH LED



### USB-C CONNECTOR

Your Tentacles can be charged using any USB power source. A full charge takes 1.5 hrs for up to 35 hrs operation time. For Firmware updates connect it to your Mac or PC using our Setup Software.

### CHARGING STATE LED

Charging      Full  
      

## SWITCH ON

### Short hold

Tentacle will start in Red Mode. Now it waits to jam-sync to external timecode.

### Long hold > 3 seconds

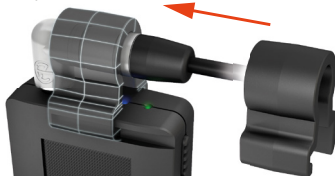
Tentacle will start in Green Mode. It generates and outputs timecode. The time will be the „time of day“ fetched from the internal clock (RTC).

### SWITCH OFF

Long hold will switch off your Tentacle. Timecode will be lost.

## LOCK YOUR CABLE

Slide the clamp into the recess of your Tentacle.



## GET STARTED

- Download the Tentacle Setup App for your mobile device
- Switch on your Tentacles
- Start the Setup App and + **Add New Tentacle** to the monitoring list



Full Manual

## SYNC VIA BLUETOOTH

- Tap on **WIRELESS SYNC**
- Set your frame rate and starting time
- Press **START** and all Tentacles in your list will synchronize within a few seconds

## SYNC VIA CABLE

- Connect your Tentacles in Red Mode to any external timecode source
  - ▶ Frame rate (fps) will be adopted
- On success your Tentacles will start flashing green and outputting timecode

## CONNECT TO DEVICES

**IMPORTANT:** Before connecting your synced Tentacles to each device with a suitable adapter cable, make sure to set them to the correct output volume with the Setup App. Depending on the inputs of your recording devices, you can set it to **LINE** or **MIC** level. If you are unsure, the **AUTO** level is the best setting in most cases. Check the menu settings of your recording devices as well.

## DEDICATED TIMECODE INPUT

- TC IN usually requires **LINE** level
- Most timecode inputs have BNC or LEMO connectors
- Timecode is written into the file as meta data

## MICROPHONE INPUT

- Audio inputs usually require **MIC** level
- Timecode is recorded as an audio signal on one audio track
- Please check the level meter of your camera and audio recorder

**NOTE:** We recommend a test shoot to check timecode compatibility of the entire workflow for a smooth production process. Happy shooting!